

MUSICAL EDUCATION

- 2017 – 2019 ArtEZ University of Arts, ArtEZ conservatorium Arnhem, Master of Music
2009 – 2013 Conservatorium van Amsterdam, Amsterdamse Hogeschool vd Kunsten, Bachelor of Music
2010 Summer Jazz Workshop at the Conservatorium van Amsterdam together with the faculty of the Manhattan School of Music (a.o. John Riley)
2007-present Masterclasses and lessons with: ICP Orchestra, Bill Laurance, Peter Eldh, Christian Lillinger, Kaja Draksler, MAPA, Anne la Berge, Juha van 't Zelfde, Tom Lawton, Jesse van Ruller, Yuri Honing, Rudder, John Riley, John Clayton, Dick Oats, Joey Baron, Branford Marsalis, Joey Calderazzo, Peter Erskine, SFJazz Collective, Mark Turner, Jochen Ruckert, Matt Pennman, Joris Roelofs, Ted Poor, Antonio Sanchez, Brad Meldhau, Avishai Cohen (tr), Gregory Hutchkinson, Yaniv Nachum, Maarten van der Grinten, Hans Vroomans, Arnold Dooyeweerd, Jos Zwaanenburg, Luis Bonilla, Jasper Blom, Frans van der Hoeven, Rob van Bavel, Berend van den Berg, Ben van Gelder, Bart Fermie, Tom Bartels, Wibout Burkens, Randal Corsen, Mark Eeftens, Enrique Firpi, Rembrandt Frerichs, Frans van Grinsven, Mark Helias, Jasper van 't Hof & Bob Mallach, Sun Ra Arkestra, and more

ARTIST-IN-RESIDENCE

- 2019 Re-Imagined Residency at Lighthouse, Brighton, as part of Re-Imagine Europe, co-funded by the Creative Europe Programme of the European Union
2019 Research residency at Fridaymilk, Murmansk, Russia
2018-2020 Artist-in-residence at Splendor, Amsterdam
2016-2021 Artist-in-residence at Ramses Shaffy Huis, Amsterdam
2014-2015 Artist-in-residence at WOW, Amsterdam

GRANTS

- 2019 Awarded a grant for the presentation of The Informals/Неформалы live documentary performance during Inversia Festival by Performing Arts Fund NL, collaboration with Polina Medvedeva
2018 Awarded a grant for the research phase of The Informals/Неформалы live documentary performance by Creative Industries Fund NL, collaboration with Polina Medvedeva
2010 Awarded a grant to participate in the Summer Jazz Workshop at the Conservatorium van Amsterdam together with the faculty of the Manhattan School of Music (a.o. John Riley)

WORK EXPERIENCE

- 2019 Audiovisual live-documentary performance The Informals/Неформалы, collaboration with Polina Medvedeva commissioned by Sonic Acts and Inversia Festival, Murmansk. Part of Re-Imagine Europe, co-funded by the Creative Europe programme of the European Union.
2019 Two editions planned for RAMSES /MPRO - a platform for interdisciplinary, transmedia experimentation
2019 Nationale Opera & Ballet - drummer at Operahelden and Kinderkorenfestival, Amsterdam
2018-present 404 - developing transmedia installations and performances, attributing the method of free improvisation to the manipulation of images, symbols, and language in digital culture, in collaboration with Benedikt Wöppel
2018-present Lisa's Lense - interdisciplinary performances together with Luke Deane and Uldis Vitols
2018-present CharS - drummer in the solo act CharS (Charlotte Schoeters), setting up release plan and art work collabs
2018 Next Generation inJazz - composition and performance of my piece Hyphen (6'56") with Rob van Bavel and Stefan Lievestro, Rotterdam
2018 Two performances with Anne la Berge, Luke Deane and David Dramm, Martin Fondse, Dave Kutz, Michael Moore, Moris Kliphuis, Wilbert Bultink, Vasile Nedeja at Splendor 5 jaar, Amsterdam
2018 Performance with Michiel Braam and Mola Sylla at the Componisten Diner, Muziekgebouw, Amsterdam
2018 Nationale Opera & Ballet - drummer and actor in the opera Hondenhartje, Amsterdam
2018 Nationale Opera & Ballet - percussionist at Zingen bij de Opera and Kinderkorenfestival, Amsterdam
2017-2018 RAMSES /MPRO - 8 editions of self-initiated and curated concert series for improvised music and interdisciplinary arts, performing with over 50 artists, creating the artwork, design and campaign, collaborating with NEVERNEVERLAND and Broedplaats Costa Rica, with support by Stichting Kunstenaarshuizen Amsterdam
2017 Nationale Opera & Ballet - drummer and actor in the opera Hondenhartje, Amsterdam
2014-2016 Ricciotti Ensemble - drums/percussion at +200 concerts in Europe and Brazil with the 40 member orchestra, premieres of newly composed music, repertoire of soloists, classical and modern music, performing on-site at refugee camps, jails, social institutions, for radio NPO 4, live-television Podium Witteman

Curriculum vitae 2/2
ANDREAS KÜHNE, 1988
improviser / composer / drummer / sound artist
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COMISSIONS

- 2019 Contribution 'The Informals: On escapist spatial narratives and improvisation as a mode of production' in the 25 year anniversary edition of the Sonic Acts publication Hereafter, written together with Polina Medvedeva.
- 2018-2019 Audiovisual live documentary research and prototype development of The Informals/Неформалы, collaboration with Polina Medvedeva, commissioned by Sonic Acts and Inversia Festival, Murmansk. Part of Re-Imagine Europe, co-funded by the Creative Europe programme of the European Union.
- 2018 404 – An error occurred - performance on immortality in collaboration with Benedikt Wöppel for Overkill Festival
- 2018 Composition and performance in collaboration with Adele Varcoe and Luke Deane for State of Fashion Exhibition
- 2018 Live recording with Sanne Rombags and Emiel Scholsberg released on the album Reference Recordings II
- 2018 Music for the video Veem 100 Days House for the Veem House for Performance by Polina Medvedeva
- Sound recorder for the video Surely God Is In This Property as part of Tales From The Underground at the Galerie
- 2016 De Nieuwe Vide by Polina Medvedeva, London/Haarlem
- 2015 Sound recorder for the documentary "Area C, System D" by Polina Mevedeva in Palestine
- 2014 Fringe Festival, SPRMRKT (Amsterdam), drummer at Rosalie Canté / Ver van mijn Bed Show, six performances
- 2011 Paradiso (Amsterdam) - Performing a piece by Merlijn van Twaalhoven

TEACHING

- 2017-present Conservatorium van Amsterdam - private drum lessons, one day a week (approx. 7h), group lessons drums and band coaching for the department Opleiding Docent Muziek