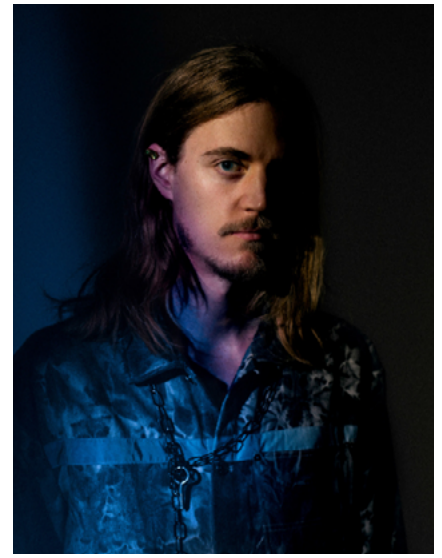


Andreas Kühne

Sound Artist, Composer, Drummer



EDUCATION

- 2017–2019 ArtEZ University of Arts, Master of Music
- 2009–2013 AHK Conservatory of Amsterdam, Bachelor of Music
- 2010 AHK, Manhattan School of Music, Summer Jazz Workshop
- 2007–2019 Masterclasses and mentoring: Sun Ra Arkestra, ICP Orchestra, Brad Meldhau, Branford Marsalis, Antonio Sanchez, Gregory Hutchkinson, SFJazz Collective, Mark Turner, Bill Laurance, Peter Eldh, Christian Lillinger, Kaja Draksler, MAPA, Anne la Berge, Juha van 't Zelfde, John Riley, John Clayton, Joey Baron, Peter Erskine, Jochen Ruckert, Matt Pennman, Ted Poor, and more

ARTIST-IN-RESIDENCE

- 2022/2023 Lademoen Kunstnerverksteder (LKV) Residency, in collaboration with Polina Medvedeva
- 2022 Pikene på Broen, NO – '*BAR International Residency*', in collaboration with Polina Medvedeva
- 2022 BEK Bergen Centre for Electronic Arts, NO – '*BEK Residency*'
- 2021 Ural Industrial Biennial of Contemporary Art, RU – '*Artist-In-Residence Programme*'
- 2020 Fridaymilk, Murmansk, RU – '*Murmansk Prospekt Residency*'
Supported by Creative Industries Fund NL.
- 2019 Lighthouse, Brighton, UK – '*Re-Imagined Residency*', in collaboration with Polina Medvedeva
Part of Re-Imagine Europe, co-funded by the Creative Europe Programme of the EU
- 2019 Fridaymilk, Murmansk, RU – '*Fridaymilk Research Residency*', in collaboration with Polina Medvedeva
- 2018–2020 Splendor, Amsterdam, NL
- 2016–2021 Ramses Shaffy Huis, Amsterdam, NL
- 2014–2015 WOW, Amsterdam, NL

GRANTS

- 2022 Embassy of the Kingdom of the Netherlands in Moscow – '*Interplay / Mesh / Entanglements*'
- 2022 Avant Garde Territory RU – '*Interplay / Mesh / Entanglements*'
- 2022 Sonic Acts support – '*BEK Residency*'
- 2020 Creative Industries Fund NL, International Collaborations, phase 3 – '*Murmansk Prospekt*'
- 2019 Mondriaan Fund, International Presentations – '*The Informals II*'
- 2019 Re-Imagine Europe, International Collaborations – '*The Informals II*'
- 2019 Creative Industries Fund NL, International Collaborations, phase 2 – '*Murmansk Prospekt*'
- 2019 Creative Industries Fund NL, International Collaborations, phase 1 – '*Murmansk Prospekt*'
- 2019 Performing Arts Fund NL, International Presentations – '*The Informals / Неформалы*'
- 2018 Creative Industries Fund NL, Digital Culture, phase 1 – '*The Informals / Неформалы*'

COMMISSIONS

- 2022 Ola Hassanain, Khartoum, SD – Sound composition
'*The Line That Follows*' for Rijksakademie Open Studios
- 2022 Studio Polina Medvedeva, Amsterdam, NL – Soundscore, interactive installation
'*A KNOCK FROM BELOW HEARD AT THE BOTTOM*', for Rijksakademie Open Studios
- 2022 Michaela Büsse, Berlin, DE – Soundscore for two films, two-screen installation, audiovisual performance
Titles tba, part of Phd at Humboldt-Universität Berlin
- 2022 Michaela Büsse, Berlin, DE – Sound recording
Land reclamation project at the Baltic Sea in collaboration with Michaela Büsse, Konstantin Mitrokhov
- 2022 Avant Garde Territory, Yekaterinburg, RU – Interactive installation
'*Interplay / Mesh / Entanglements*', in collaboration with local field improvisationalists
- 2022 Sonic Acts, Amsterdam, NL and Friday Milk, Murmansk, RU – Multimedia album
'*Transients I/O*', supported by Creative Industries Fund NL
- 2019–2021 Lighthouse, Brighton Festival, UK – Audiovisual installation and performance
'*The Informals II*', in collaboration with Polina Medvedeva, part of Re-Imagine Europe, co-funded by Creative Europe programme of the European Union and Mondriaan Fund
- 2021 Tanja Engelberts, Den Haag, NL – Soundscore, mix
'*Decom*', for Rijksakademie Open Studios 2021
- 2021 Studio Polina Medvedeva, Amsterdam, NL – Soundscore, mix
'*But this was later, when they already had a name for us*', for Rijksakademie Open Studios 2021
- 2021 Asko Schönberg | K[h]AOS, Noord Nederlands Toneel, NL – Album
'*Footsteps on the Wall*', in collaboration with Luke Deane, Uldis Vitols
- 2020 Silbersee, Opera Forward Festival and The National Opera, NL – Composition
'*Club Faust!*', in collaboration with Luke Deane, Christine Cornwell [cancelled covid-19]
- 2020 Fridaymilk, Murmansk, RU – Film
'*Nolandars*', in collaboration with Zhanna Guzenko and Oleg Khadartsev [postponed due to covid-19]

COMMISSIONS

- 2019–2020 Sonic Acts, Amsterdam, NL and Friday Milk, Murmansk, RU – Audiovisual performance
'[L]MNTS', in collaboration with fluc28, Moscow, RU.
Part of Murmansk Prospekt, supported by Creative Industries Fund NL
- 2019 Sonic Acts, Amsterdam, NL and Inversia Festival, Murmansk, RU – Documentary performance
Supported by Creative Industries Fund NL and Performing Arts Fund NL
'*The Informals / Неформалы*', in collaboration with Polina Medvedeva
- 2018 Studio Polina Medvedeva, Amsterdam, NL – Sound design
'*The Champagne Drinkers: Russia's Informal Economy from the Back Seat of a Taxi*',
installation for Freedom of Movement exhibition, Stedelijk Museum, Amsterdam NL
- 2018 Overkill Festival, Enschede, NL – Audiovisual performance
'404 – An error occurred', in collaboration with Benedikt Wöppel
- 2018 State of Fashion Exhibition, Arnhem, NL – Composition and performance
'*Onesieworld*', in collaboration with Adele Varcoe, Luke Deane
- 2018 Veem House for Performance, Amsterdam, NL – Soundscore
'*Veem 100 Days House*', video in collaboration with Polina Medvedeva
- 2016 Studio Polina Medvedeva, Amsterdam, NL – Sound recording
'*Surely God Is In This Property*', video work for Tales From The Underground exhibition,
Galerie De Nieuwe Vide, Haarlem, NL
- 2015 Studio Polina Medvedeva, Amsterdam, NL – Sound recording
'*Area C, System D: Dealings along the Jerusalem Ramallah road*', documentary recorded in Palestine
Supported by Creative Industries Fund NL

PUBLICATIONS, PRESS

- 2022 Sonic Acts magazine '*Ecoes*' – Interview on '*Transients I/O*' by Kristina Sarkhanyants
- 2022 Radio alHara – Album release '*Transients I/O*'
- 2021 Re-Imagine Europe Publication: Time To Listen, Space To Experiment
Project partners: Sonic Acts and Paradiso from Amsterdam, Disruption Network Lab from Berlin,
Lighthouse from Brighton, INA GRM from Paris, Radio Web MACBA from Barcelona, Elevate from Graz,
Bergen Kunsthall from Bergen, KONTEJNER from Zagreb, and A4 from Bratislava – Essay '*The Informals: On Escapist Spatial Narratives and Improvisation as a Mode of Production*'
- 2021 BN1 magazine, Brighton, UK – Interview on '*The Informals II*'
- 2021 Platform B Radio, Brighton, UK – Interview on '*The Informals II*'
- 2021 Radio Reverb, Brighton, UK – Interview on '*The Informals II*'
- 2021 Brighton Festival, Brighton, UK – Interview on '*The Informals II*'
- 2020 GONZO circus, BE – Interview on '*The Informals / Неформалы*'
- 2020 GONZO circus, BE – Selection '*The Informals / Неформалы*' for the GONZO ROUTE during OORtredders
festival, Pelt, BE
- 2020 The Guardian, UK
Press image of '[L]MNTS', worldpremiere at Inversia Festival, RU
- 2020 Inclusive Cities & Societies through Design: '*Tales of the TREM*', Creative Industries Fund NL
A4 TV, A4 Cultural Spaces, Bratislava – Artist portrait on '*The Informals / Неформалы*'
- 2019 Radio Wave, Prague, CZ – Podcast on '*The Informals / Неформалы*'
- 2019 Press image and text about [L]MNTS and AIR at Fridaymilk, RU
- 2019 Book: Sonic Acts: Hereafter 25th Anniversary – Essay
'*The Informals: On Escapist Spatial Narratives and Improvisation as a Mode of Production*',
in collaboration with Polina Medvedeva
- 2019 Sonic Acts, Amsterdam, NL – Artist portrait on '*The Informals / Неформалы*'

PRESENTATIONS

- 2022 Vers Libre, Bergen, NO – Performance of '*TRANSIENT I/O*'
- 2022 Tba, Prague, CZ – Two concerts with Marije Nie, Mike del Ferro, Anton Jakimenko
- 2022 Tba, Londen, UK – Two concerts with Lisa and the F.I.X.
- 2022 Gaudiamus, Utrecht, NL – Concert with Lisa and the F.I.X.
- 2022 Borealis Listening Club, Bergen, NO – Talk
- 2022 Østre, Bergen, NO – DJ set
- 2022 Hellerau European Centre for the Arts, Hybrid Biannual, DE – Audiovisual performance & installation
'*The Informals / Неформалы*', in collaboration with Polina Medvedeva
- 2022 Rewire Festival, The Hague, NL – Concert with Lisa and the F.I.X.
- 2022 Sonic Acts Night Air, Amsterdam, NL – Octophonic surround performance of '*TRANSIENT I/O*'
- 2022 AskolSchönberg Festival, Muziekgebouw, Amsterdam, NL – Concert with Lisa and the F.I.X.
'*Footsteps on the Wall*', in collaboration with Luke Deane, Uldis Vitols, Asko Schönberg | K[h]AOS, Noord
Nederlands Toneel
- Inversia Festival, Murmansk, RU – Album release of '*TRANSIENT I/O*'
- 2022 Murmansk Prospekt exhibition of Inversia Festival, Murmansk, RU – Film installation
- 2022 '*Nolanders*', documentary of Oleg Khadartsev

PRESENTATIONS

- 2022 History Museum, Yekaterinburg, RU – Multimedia installation, 3 February–present
Interplay / Mesh / Entanglements, in collaboration with Avant–Garde Territory, workshop participants
Originally part of the AIRS programme of the 6th Ural Industrial Biennial of Contemporary Art
- 2021 Jubilee Square, Brighton Festival, Brighton, UK – Audiovisual performance
'The Informals II', in collaboration with Polina Medvedeva
- 2021 Rijksakademie voor Beeldende Kunsten, Amsterdam, NL – Two screen installation
'But this was later, when they already had a name for us', in collaboration with Polina Medvedeva
- 2021 Rijksakademie voor Beeldende Kunsten, Amsterdam, NL – Installation
'Decom', in collaboration with Tanja Engelberts
- 2021 Lighthouse, Brighton Festival, UK – Audiovisual multi-channel installation 1–23 May
'The Informals II', in collaboration with Polina Medvedeva
- 2021 Schauspiel Hannover, DE – Soundscore
'Bitch, I'm a Goddess', composition for a theater piece in collaboration with Luke Deane, Asko|Schönberg
- 2021 Delamar, Karavaan, Oerol, Boulevard, NL – Soundscore and performance
'Club Faust!', in collaboration with Nationale Opera, Silbersee, Opera Forward Festival [cancelled due to covid-19]
- 2021 Virtival Cinema, Garage Museum of Contemporary Art, Moscow, RU – Film
'Nolanders', in collaboration with Zhanna Guzenko and Oleg Khadartsev [cancelled due to covid-19]
- 2021 Splendor, Amsterdam, NL – Livestream concert
Improvisation in a duo with Michael Moore
- 2021 Splendor, Amsterdam, NL – Vlogstyle video about own practice
- 2020 Splendor, Amsterdam, NL – Livestream concert
In collaboration with Akim Moiseenkov, Mattijs van de Woerd, Marnix Dorrestein, Gerard Bouwhuis, Sarah Jeffery en Michiel Weidner.
- 2020 Brighton Festival and Lighthouse, Brighton, EN – Audiovisual installation and performance
'The Informals II', in collaboration with Polina Medvedeva [postponed due to covid-19]
- 2020 OORtredders. Neerpelt, BE – Audiovisual performance
'The Informals / Неформалы', in collaboration with Polina Medvedeva [cancelled due to covid-19]
- 2020 Splendor, Amsterdam, NL – Concert
In collaboration with Peter Pommel, Felix Schlarman, Marije Nie, Oene van Geel, Wilbert Bulsink
- 2020 Splendor, Amsterdam, NL – Concert
In collaboration with Luke Deane, Miro Petkov, Uldis Vitols
- 2020 Splendor, Amsterdam, NL – Vlogstyle video about own practice
- 2020 Inversia Festival, Murmansk, RU – Audiovisual performance, worldpremiere
'[L]MNTS', in collaboration with fluc28, Moscow, RU
- 2020 Splendor, Amsterdam, NL – Concert
In collaboration with BJ Nilsen and Bram Stadhouders
- 2019 Viral Sessions, Lighthouse, Brighton, UK – Audiovisual performance and Q&A
'The Informals / Неформалы', in collaboration with Polina Medvedeva
- 2019 Lofoten International Art Festival, Svolvær, NO – Audiovisual performance
'The Informals / Неформалы', in collaboration with Polina Medvedeva
- 2019 A4-cultural spaces, Bratislava, SK – Audiovisual performance
'The Informals / Неформалы', in collaboration with Polina Medvedeva
- 2019 Muziekgebouw aan 't IJ, Amsterdam, NL – Audiovisual performance
'The Informals / Неформалы', in collaboration with Polina Medvedeva and Annelie Koning
- 2019 Sonic Acts 25th Anniversary Festival, Amsterdam, NL – Audiovisual performance
'The Informals / Неформалы', in collaboration with Polina Medvedeva
- 2019 Inversia Festival, Murmansk, RU – Audiovisual performance
'The Informals / Неформалы', in collaboration with Polina Medvedeva
- 2019 Splendor, Amsterdam, NL – Concert
In collaboration Michael Moore and Mike del Ferro
- 2018 Nationale Opera & Ballet, Amsterdam, NL – Opera
'Operahelden & Kinderkorenfestival'
- 2018 Next Generation inJazz, Rotterdam, NL – Composition and performance
'Hyphen' with Rob van Bavel and Stefan Lievestro
- 2018 Splendor, Amsterdam, NL – Concert
In collaboration with Anne la Berge, Luke Deane
- 2018 Splendor, Amsterdam, NL – Concert
In collaboration with David Dramm, Maarten Ornstein, Martin Fondse
- 2018 Instant Music Day, Zaal 100, Amsterdam, NL – Concert
Improvisation with Nicolas Chientaroli, Jeroen Kimman
- 2018 National Opera & Ballet, Amsterdam, NL – Opera reprise of *'Hondenhartje'*
- 2018 Ramses Shaffy Huis, Amsterdam, NL – Performance series director, performance
'RAMSES IMPRO/07', with Tobias Delius, Mary Oliver, Marta Warelis, Jasper Stadhouders
- 2018 Ramses Shaffy Huis, Amsterdam, NL – Performance series director, performance
'RaMseS ImpRo_NEVERNEVERLAND/06', with Raphael Vanoli, Elif Ozbay, Boy On the Moon, Juha,

PRESENTATIONS

- 2018 Ramses Shaffy Huis, Amsterdam, NL – Performance series director, performance
'RAMSES IMPRO/05', with Christine Cornwell, Matth as Sigurdsson, Kristján Martinsson, Bram Stadhouders, Mark Jan van Tellingen
- 2018 Ramses Shaffy Huis, Amsterdam, NL – Performance series director, performance
'RAMSES IMPRO/04', with Anne la Berge, Ig Henneman, George Dumitriu, Nicolas Chientaroli
- 2018 Ramses Shaffy Huis, Amsterdam, NL – Performance series director, performance
'RAMSES IMPRO/03', with Ab Baars, Isabelle Duthoit, Wilbert de Joode, Marta Warelis, Ibelisse Guardia Ferragutti, Harpo 't Hart, Onno Govaert, Uldis Vitols, Jasper Stadhouders
- 2017 Ramses Shaffy Huis, Amsterdam, NL – Performance series director, performance
'RAMSES IMPRO/02', with Ada Rave, Kaja Draksler, Wilbert de Joode, John Dikeman, Tollef Østvang
- 2017 Ramses Shaffy Huis, Amsterdam, NL – Performance series director, performance
'RAMSES IMPRO/01', with Michael Moore, Achim Kaufmann, Karlis Auzins
- 2017 National Opera & Ballet, Amsterdam, NL – Opera, worldpremiere of '*Hondenhartje*'
- 2017 Ricciotti Ensemble, Amsterdam, NL – Drummer, percussionist, arranger, repertoire board member
- 2014–2016 +200 concerts in Europe and Brazil with the 40 member orchestra performing in refuge camps, jails, social institutions

TEACHING/WORKSHOPS

- 2022 Sonic Acts, Amsterdam, NL and Kontejner, Zagreb, HR and A4, Bratislava, SK – Workshop
'When I sound I am speaking'
- 2022 Avant Garde Territory, Yekaterinburg, RU – Online workshop field improvisation
- 2017–present AHK Conservatorium van Amsterdam, Music Education department – private drum lessons, project based group lessons drums, band coaching in pop, free improvised, and Brazilian batucada music
- 2019 Viral, Lighthouse and Audioactive, Brighton, UK – Workshop
'Moment's Notice', workshop on free improvisation and live electronics
- 2019 Utrecht University of the Arts – guest tutor sound, audiovisual works

BIOGRAPHY

As a composer, sound artist, and drummer, Andreas Kühne creates electroacoustic music, collaborative audiovisual performances and interactive installations. He researches non-idiomatic free improvisation as a lingua franca for transdisciplinary and transcultural art production, presentation and participation as well as music production in historical and political context. Aiming to enable established disciplines to interact in all their characteristics and urgency, Kühne develops audio(visual) interfaces for the improvising body through extended (analogue) techniques, live electronics and electronics design. In today's sample based practice of musical borrowings and appropriation in electronic musics he aims to introduce new conceptions of instruments as an original and representative sound source through the concept of field improvisation – the creation of sounds with on-site inert objects visible to the eye, yet hidden in the sonic presence of place.

