

Andreas Kühne

CV

01

Sound Artist, Improviser

+31(0)655848031
andreaskuhne.net
andreaskuhne@live.com

EDUCATION

2017–2019 ArtEZ University of Arts
2009–2013 AHK – Conservatory of Amsterdam
2010 Faculty Conservatory of Amsterdam, Manhattan School of Music
2007–present Sun Ra Arkestra, ICP Orchestra, Brad Meldhau, Branford Marsalis, Antonio Sanchez, Gregory Hutchkinson, SFJazz Collective, Mark Turner, Bill Laurance, Peter Eldh, Christian Lillinger, Kaja Draksler, MAPA, Anne la Berge, Juha van 't Zelfde, John Riley, John Clayton, Joey Baron, Peter Erskine, Jochen Ruckert, Matt Pennman, Ted Poor, and more

Master of Music
Bachelor of Music
Summer Jazz Workshop
Masterclasses and mentoring

ARTIST-IN-RESIDENCE

2021 Ural Industrial Biennial of Contemporary Art
2020 Fridaymilk, Murmansk, RU
Part of Murmansk Prospekt
Supported by Creative Industries Fund NL.
2019 Lighthouse, Brighton, UK
Part of Re-Imagine Europe
Co-funded by the Creative Europe Programme of the EU
2019 Fridaymilk, Murmansk, RU
2018–2020 Splendor, Amsterdam, NL
2016–2021 Ramses Shaffy Huis, Amsterdam, NL
2014–2015 WOW, Amsterdam, NL

Artist-In-Residence Program
Murmansk Prospekt Residency

Re-Imagined Residency

Fridaymilk Research Residency

GRANTS

2021 Embassy of the Kingdom of the Netherlands in Moscow
2021 Avant Garde Territory – Production
2020 Creative Industries Fund NL – International Collaborations, phase 3
2019 Mondriaan Fund – International Presentations
2019 Re-Imagine Europe – International Collaborations
2019 Creative Industries Fund NL – International Collaborations, phase 2
2019 Creative Industries Fund NL – International Collaborations, phase 1
2019 Performing Arts Fund NL – International Presentations
2018 Creative Industries Fund NL – Digital Culture, phase 1

Interplay / Mesh / Entanglements
Interplay / Mesh / Entanglements
Murmansk Prospekt
The Informals II
The Informals II
Murmansk Prospekt
Murmansk Prospekt
The Informals / Неформалы
The Informals / Неформалы

COMMISSIONS

2021 Avant Garde Territory, Yekaterinburg, RU
In collaboration with local field improvisationalists
2021 Sonic Acts, Amsterdam, NL and Friday Milk, Murmansk, RU
Part of Murmansk Prospekt
Supported by Creative Industries Fund NL
2019–2021 Lighthouse, Brighton Festival, UK
Part of Re-Imagine Europe, co-funded by Creative Europe programme of the European Union and Mondriaan Fund.
In collaboration with Polina Medvedeva
2021 Tanja Engelberts, Den Haag, NL
Installation for Rijks Open 2021
2021 Studio Polina Medvedeva, Amsterdam, NL
Installation for Rijks Open 2021
2021–2022 Michaela Büsse, Berlin, DE
Film as part of Phd at Humboldt-Universität Berlin
2021 Askö Schönberg | K[h]AOS, Noord Nederlands Toneel, NL
In collaboration with Luke Deane, Uldis Vitols
2020 Silbersee, Opera Forward Festival and The National Opera, NL
In collaboration with Luke Deane, Christine Cornwell

Interplay / Mesh / Entanglements
Installation
TRANSIENT I/O
Multimedia album, vinyl/digital

The Informals II
Audiovisual installation and performance

Decom
Soundscore, sound mix
But this was later, when they already had a name for us
Soundscore, sound mix
Title tba
Soundscore, sound mix
Lisa and the F.I.X. – Footsteps on the Wall
Album, vinyl
Club Faust! [cancelled covid-19]
Opera composition

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COMMISSIONS

- 2020 Fridaymilk, Murmansk, RU
In collaboration with Zhanna Guzenko and Oleg Khadartsev
- 2019–2020 Sonic Acts, Amsterdam, NL and Friday Milk, Murmansk, RU
Part of Murmansk Prospekt
Supported by Creative Industries Fund NL.
In collaboration with fluc28, Moscow, RU
- 2019 Sonic Acts, Amsterdam, NL
25th anniversary publication *Sonic Acts: Hereafter*
In collaboration with Polina Medvedeva
- 2018–2019 Sonic Acts, Amsterdam, NL and Inversia Festival, Murmansk, RU
Supported by Creative Industries Fund NL and Performing Arts Fund NL
In collaboration with Polina Medvedeva
- 2018 Studio Polina Medvedeva, Amsterdam, NL
Installation for Freedom of Movement exhibition, Stedelijk Museum, Amsterdam NL
- 2018 Overkill Festival, Enschede, NL
In collaboration with Benedikt Wöppel
- 2018 State of Fashion Exhibition, Arnhem, NL
In collaboration with Adele Varcoe and Luke Deane
- 2018 Veem House for Performance, Amsterdam, NL
In collaboration with Polina Medvedeva
- 2016 Studio Polina Medvedeva, Amsterdam, NL
Video work for Tales From The Underground exhibition, Galerie De Nieuwe Vide, Haarlem, NL
- 2015 Polina Medvedeva, Amsterdam, NL
Documentary recorded in Palestine
Supported by Creative Industries Fund NL
- Nolanders*
Film [postponed due to covid-19]
[L]MNTS
Audiovisual performance
- The Informals: On escapist spatial narratives and improvisation as a mode of production*
Essay
The Informals / Неформалы
Documentary performance
- The Champagne Drinkers: Russia's Informal Economy from the Back Seat of a Taxi*
Sound design
404 – An error occurred
Audiovisual performance
Onesieworld
Composition and performance
Veem 100 Days House
Composition
Surely God Is In This Property
Sound recording
- Area C, System D: Dealings along the Jerusalem Ramallah road*
Sound recording

PUBLICATIONS, PRESS

- 2021 Publication: Time To Listen, Space To Experiment
Re-Imagine Europe
Project partners: Sonic Acts and Paradiso from Amsterdam, Disruption Network Lab from Berlin, Lighthouse from Brighton, INA GRM from Paris, Radio Web MACBA from Barcelona, Elevate from Graz, Bergen Kunsthall from Bergen, KONTEJNER from Zagreb, and A4 from Bratislava
- 2021 BN1 magazine, Brighton, UK
- 2021 Platform B Radio, Brighton, UK
- 2021 Radio Reverb, Brighton, UK
- 2021 Brighton Festival, Brighton, UK
- 2020 GONZO circus, BE
Interview about *The Informals / Неформалы*
- 2020 GONZO circus, BE
Selection GONZO ROUTE during OORtraders festival, Pelt, BE
- 2020 The Guardian, UK
Press image of [L]MNTS worldpremiere at Inversia Festival, RU
- 2020 Inclusive Cities & Societies through Design: Tales of the TREM
Creative Industries Fund NL
- 2019 A4 TV, A4 Cultural Spaces, Bratislava
Documentary about *The Informals / Неформалы*
- 2019 Radio Wave, Prague, CZ
Podcast about *The Informals / Неформалы*
- 2019 Press image and text about [L]MNTS and AIR at Fridaymilk, RU
Book: *Sonic Acts: Hereafter 25th Anniversary*
In collaboration with Polina Medvedeva
- The Informals: On Escapist Spatial Narratives and Improvisation as a Mode of Production*
Essay
- Interview
- Interview
- Interview
- Interview
- Interview
- Selection
- Press
- Press
- Short doc
- Podcast
- The Informals: On Escapist Spatial Narratives and Improvisation as a Mode of Production. Essay*

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PRESENTATIONS

- 2022 Asko|Schönberg Festival, Muziekgebouw, Amsterdam, NL
In collaboration with Luke Deane, Uldis Vitols,
Asko Schönberg | K[h]AOS, Noord Nederlands Toneel
- 2022 Inversia Festival, Murmansk, RU
- 2022 Murmansk Prospekt exhibition for Inversia Festival, Murmansk, RU
In collaboration with fluc28, Moscow, RU
- 2022 Sonic Acts, Amsterdam, NL
- 2021 History Museum, Yekaterinburg, RU
Exhibition as part of the 6th Ural Industrial Biennial of Contemporary Art, Yekaterinburg, RU
In collaboration with Avant-Garde Territory, local field improvisationalists
- 2021 Jubilee Square, Brighton Festival, Brighton, UK
In collaboration with Polina Medvedeva
- 2021 Rijksakademie voor Beeldende Kunsten, Amsterdam, NL
In collaboration with Polina Medvedeva
- 2021 Rijksakademie voor Beeldende Kunsten, Amsterdam, NL
In collaboration with Tanja Engelberts
- 2021 Lighthouse, Brighton Festival, UK
In collaboration with Polina Medvedeva
- 2021 *Bitch, I'm a Goddess*, theater piece by Noord Nederlands Toneel and Schauspiel Hannover, DE
In collaboration with Luke Deane, Asko|Schönberg,
- 2021 Delamar, Karavaan, Oerol, Boulevard, NL
In collaboration with Nationale Opera, Silbersee, Opera Forward Festival
- 2021 Virtual Cinema, Garage Museum of Contemporary Art, Moscow, RU
In collaboration with Zhanna Guzenko and Oleg Khadartsev
- 2021 Splendor, Amsterdam, NL
With Michael Moore
- 2021 Splendor, Amsterdam, NL
Vlogstyle video about own practice
- 2021 Splendor, Amsterdam, NL
With Akim Moiseenkov, Mattijs van de Woerd, Marnix Dorrestein, Gerard Bouwhuis, Sarah Jeffery en Michiel Weidner.
- 2020 Brighton Festival and Lighthouse, Brighton, EN
- 2020 OORtredders. Neerpelt, BE
In collaboration with Polina Medvedeva
- 2020 Splendor, Amsterdam, NL
With Peter Pommel, Felix Schlarmann, Marije Nie, Oene van Geel, Wilbert Bulsink
- 2020 Splendor, Amsterdam, NL
With Luke Deane, Miro Petkov, Uldis Vitols
- 2020 Splendor, Amsterdam, NL
Vlogstyle video about own practice
- 2020 Inversia Festival, Murmansk, RU
In collaboration with fluc28, Moscow, RU
- 2020 Splendor, Amsterdam, NL
With BJ Nilsen and Bram Stadhouders
- Lisa and the F.I.X.
Album release
- TRANSIENT I/O*
Official album release
[L]MNTS – iteration
VR installation
TRANSIENT I/O
Album release tour
Interplay / Mesh / Entanglements
Installation, Oct-Dec
- The Informals II*
Performance
Worldpremiere
But this was later, when they already had a name for us
Installation
Decom
Installation
The Informals II
Installation
Worldpremiere, 1-23 May
Lisa and the F.I.X.
Soundscore
- Club Faust!*
Soundscore and performance
[cancelled due to covid-19]
Nolanders
Installation [cancelled due to covid-19]
Live Stream Concert
- Video
- Live Stream Concert
- The Informals II*
[postponed due to covid-19]
The Informals / Неформалы,
[cancelled due to covid-19]
Concert
- Concert
- Video
- [L]MNTS*
Performance
Worldpremiere
Concert

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PRESENTATIONS

- | | | |
|-----------|---|---|
| 2019 | Sonicacts.com
Interview about The Informals / <i>Неформалы</i> | Interview |
| 2019 | Viral Sessions, Lighthouse, Brighton, UK
In collaboration with Polina Medvedeva | <i>The Informals</i> / <i>Неформалы</i>
Performance and Q&A |
| 2019 | Viral, Lighthouse and Audioactive, Brighton, UK
Workshop free improvisation and live electronics | <i>Moment's Notice</i>
Workshop |
| 2019 | Lofoten International Art Festival, Svolvær, NO
In collaboration with Polina Medvedeva | <i>The Informals</i> / <i>Неформалы</i>
Performance |
| 2019 | A4-cultural spaces, Bratislava, SK
In collaboration with Polina Medvedeva | <i>The Informals</i> / <i>Неформалы</i>
Performance |
| 2019 | Muziekgebouw aan 't IJ, Amsterdam, NL
In collaboration with Polina Medvedeva, Annelie Koning | <i>The Informals</i> / <i>Неформалы</i>
Performance |
| 2019 | Sonic Acts 25th Anniversary Festival, Amsterdam, NL
In collaboration with Polina Medvedeva | <i>The Informals</i> / <i>Неформалы</i>
Performance
European premiere |
| 2019 | Inversia Festival, Murmansk, RU
In collaboration with Polina Medvedeva | <i>The Informals</i> / <i>Неформалы</i>
Performance
World premiere
Concert |
| 2019 | Splendor, Amsterdam, NL
With Michael Moore en Mike del Ferro | |
| 2018 | Nationale Opera & Ballet, Amsterdam, NL | <i>Operahelden & Kinderkorenfestival</i>
Performance |
| 2018 | Next Generation inJazz, Rotterdam, NL
With Rob van Bavel and Stefan Lievestro | Hyphen
Composition, Performance
Concert |
| 2018 | Splendor, Amsterdam, NL
With Anne la Berge, Luke Deane | |
| 2018 | Splendor, Amsterdam, NL
With David Dramm, Maarten Ornstein, Martin Fondse | Concert |
| 2018 | Instant Music Day, Zaal 100, Amsterdam, NL
With Nicolas Chientaroli, Jeroen Kimman | Concert |
| 2018 | National Opera & Ballet, Amsterdam, NL | <i>Hondenhartje</i>
Opera, Reprise
<i>RAMSES IMPRO/07</i>
Performance |
| 2018 | Ramses Shaffy Huis, Amsterdam, NL
With Tobias Delius, Mary Oliver, Marta Warelis, Jasper Stadhouders | <i>RaMseS ImpRo_</i>
<i>NEVERNEVERLAND/06</i>
Performance |
| 2018 | Ramses Shaffy Huis, Amsterdam, NL
With Raphael Vanoli, Elif zbay, Boy On the Moon, Juha, Mark Buckeridge, Loidys Carnero, Quentin Dupuy, Luke Deane, Bernard Hollinger | |
| 2018 | Ramses Shaffy Huis, Amsterdam, NL
With Christine Cornwell, Matthias Sigurdsson, Kristján Martinsson, Bram Stadhouders, Mark Jan van Tellingen | <i>RAMSES IMPRO/05</i>
Performance |
| 2018 | Ramses Shaffy Huis, Amsterdam, NL
With Anne la Berge, Ig Henneman, George Dumitriu, Nicolas Chientaroli | <i>RAMSES IMPRO/04</i>
Performance |
| 2018 | Ramses Shaffy Huis, Amsterdam, NL
With Ab Baars, Isabelle Duthoit, Wilbert de Joode, Marta Warelis, Ibelisse Guardia Ferragutti, Harpo 't Hart, Onno Govaert, Uldis Vitols, Jasper Stadhouders | <i>RAMSES IMPRO/03 New Years Edition</i>
Performance |
| 2017 | Ramses Shaffy Huis, Amsterdam, NL
With Ada Rave, Kaja Draksler, Wilbert de Joode, John Dikeman, Tollef Østvang | <i>RAMSES IMPRO/02</i>
Performance |
| 2017 | Ramses Shaffy Huis, Amsterdam, NL
With Michael Moore, Achim Kaufmann, Karlis Auzins | <i>RAMSES IMPRO/01</i>
Performance |
| 2017 | National Opera & Ballet, Amsterdam, NL | <i>Hondenhartje</i>
Opera, Worldpremiere |
| 2014-2016 | Ricciotti Ensemble, Amsterdam, NL
+200 concerts in Europe and Brazil with the 40 member orchestra performing in refugee camps, jails, social institutions | Drummer, percussionist, arranger,
repertoire board member |