

Andreas Kühne (born 1988 in The Netherlands) is an improviser, sound artist, drummer based in Amsterdam creating collaborative audiovisual performances and interactive installations. His work involves producing field improvisations – revealing the musical qualities of on-site inert objects using extended techniques and live electronics setups for real-time generation and manipulation – as well as researching the method of non-idiomatic free improvisation in interdisciplinary digital culture to find a common artistic language in aesthetic pluralism. In his work he proposes an alternative to existing rigidity and formalism in the discourse surrounding the institutionalising of artistic practice in the shape of accessibility and solidarity.

MUSICAL EDUCATION

- 2017 – 2019 ArtEZ University of Arts, ArtEZ conservatorium Arnhem, Master of Music
- 2009 – 2013 Conservatorium van Amsterdam, Amsterdamse Hogeschool vd Kunsten, Bachelor of Music
- 2010 Summer Jazz Workshop Conservatorium van Amsterdam and Manhattan School of Music
- 2007-present Masterclasses and lessons with: ICP Orchestra, Bill Laurance, Peter Eldh, Christian Lillinger, Kaja Draksler, MAPA, Anne la Berge, Juha van 't Zelfde, John Riley, John Clayton, Joey Baron, Branford Marsalis, Peter Erskine, SFJazz Collective, Mark Turner, Jochen Ruckert, Matt Pennman, Ted Poor, Antonio Sanchez, Brad Meldhau, Gregory Hutchkinson, Sun Ra Arkestra, and more

ARTIST-IN-RESIDENCE

- 2019 Murmansk Prospekt research residency at Fridaymilk, Murmansk, Russia (funded by Creative Industries Fund NL)
- 2019 Re-Imagined Residency at Lighthouse, Brighton, England (part of Re-Imagine Europe, co-funded by the Creative Europe Programme of the European Union)
- 2018 The Informals research residency at Fridaymilk, Murmansk, Russia
- 2018-2020 Splendor, Amsterdam
- 2016-2021 Ramses Shaffy Huis, Amsterdam
- 2014-2015 WOW, Amsterdam

GRANTS

- 2019 Mondriaan Fund - International Presentations (presentation of The Informals II, commissioned by Lighthouse)
- 2019 Creative Industries Fund NL - phase 1 and 2 (research phase and presentation of Murmansk Prospekt, commissioned by Sonic Acts and Fridaymilk)
- 2019 Performing Arts Fund NL (presentation of The Informals / Неформалы during Inversia Festival, Murmansk, Russia)
- 2018 Creative Industries Fund NL - phase 1 (production phase of The Informals / Неформалы)
- 2010 Conservatorium van Amsterdam and Manhattan School of Music (participation in the Summer Jazz Workshop)

COMMISSIONS

- 2020-2021 Silbersee, Opera Forward Festival and The National Opera. Club Faust – (Interactive) composition.
- 2020-2021 Fridaymilk. Nolanders – Collaborative work with Zhanna Guzenko and Oleg Khadartsev.
- 2020-2021 Sonic Acts and Friday Milk. [L]MNTS / [Л]МНТЫ – Phase 2. Part of Murmansk Prospekt, funded by Creative Industries Fund NL.
- 2019 Sonic Acts and Friday Milk. [L]MNTS / [Л]МНТЫ – Phase 1. Audiovisual interactive composition for solo drums, Xbox Kinect and midi-controller in collaboration with fluc28. Part of Murmansk Prospekt, funded by Creative Industries Fund NL.
- 2019 Lighthouse. *The Informals II* – Improvised documentary performance and interactive installation in collaboration with Polina Medvedeva. To be presented during Brighton Festival 2020, England. Part of Re-Imagine Europe, co-funded by Creative Europe programme of the European Union. Co-funded by Mondriaan Fund.
- 2019 Sonic Acts. *The Informals: On escapist spatial narratives and improvisation as a mode of production* – Contribution to the Sonic Acts: Hereafter, 25 year anniversary publication in collaboration with Polina Medvedeva.
- 2018-2019 Sonic Acts and Inversia Festival. *The Informals / Неформалы* – Improvised documentary performance in collaboration with Polina Medvedeva. Part of Re-Imagine Europe, co-funded by the Creative Europe programme of the European Union.
- 2018 Overkill Festival. *404 – An error occurred* – Audiovisual performance in collaboration with Benedikt Wöppel.
- 2018 State of Fashion Exhibition. Composition and performance in collaboration with Adele Varcoe and Luke Deane.
- 2018 Veem House for Performance. Music for the video *Veem 100 Days House* by Polina Medvedeva.
- 2016 Polina Medvedeva. Sound recording for the video work *Surely God Is In This Property*, part of Tales From The Underground at the Galerie De Nieuwe Vide, London/Haarlem.
- 2015 Polina Medvedeva. Sound recording for the documentary film *Area C, System D*, Palestine.

WORKS

- 2020 Splendor. Performance with BJ Nilsen and Bram Stadhouders.
- 2019 Nationale Opera & Ballet. Percussionist at education project Monster van Minos.
- 2019 Nationale Opera & Ballet. Drummer for youth opera productions Operahelden and Kinderkorenfestival.
- 2018-present Lisaislive. Interdisciplinary performances in collaboration with Luke Deane and Uldis Vitols.
- 2018 CharS. Drummer and production and communication advicer solo act Charlotte Schoeters.
- 2018 Next Generation inJazz. Composition *Hyphen (6'56")*, performed with Rob van Bavel and Stefan Lievestro.
- 2018 Splendor. Performances with Anne la Berge, Luke Deane and David Dramm, Martin Fondse, Dave Kutz, Michael Moore, Moris Kliphuis, Wilbert Bulsink, Vasile Nedeu during Splendor 5 year anniversary.
- 2018 Reference Recordings II. Live recording performance with Sanne Rombags and Emiel Scholsberg.
- 2018 Componisten Diner, Muziekgebouw. Performance with Michiel Braam and Mola Sylla.
- 2018 Nationale Opera & Ballet. Drummer and actor in the opera *Little Dogs Heart*.
- 2018 Nationale Opera & Ballet. Percussionist for youth opera productions Zingen bij de Opera and Kinderkorenfestival.
- 2017-2018 RAMSES /MPRO. Eight editions of self-initiated and curated concert series for improvised music and interdisciplinary arts, performing with over 50 artists, creating the artwork, design and campaign, collaborating with NEVERNEVERLAND and Broedplaats Costa Rica, co-funded by Stichting Kunstenaarshuizen Amsterdam.
- 2017 Nationale Opera & Ballet. Drummer and actor in the opera *Little Dogs Heart*.
- 2014-2016 Ricciotti Ensemble. Drummer and percussionist at +200 concerts in Europe and Brazil with the 40 member orchestra, premieres of newly composed music, repertoire of soloists, classical and modern music, performing on-sight at refuge camps, jails, social institutions, for radio NPO 4, live-television Podium Witteman

TEACHING

- 2017-present Conservatorium van Amsterdam. Private drum lessons, group lessons drums and band coaching at the department Music in Education.